

## **CALL FOR ORAL, SPEED AND POSTER PRESENTATIONS**

SCB is now accepting abstracts for oral, poster, and speed presentations for the 24th International Congress for Conservation Biology (ICCB 2010), *Conservation for a Changing Planet* which will be held 3-7 July 2010 in Edmonton, Alberta, Canada. Abstracts must be submitted electronically **by 20 January 2010**. The call for proposals for symposia, workshops, discussions groups, and short courses was issued previously; the deadline was 14 October 2009.

SCB expects to make decisions on the abstract selections by 10 March 2010. Notifications will be sent by email only. Please make sure that the ONE email address you are providing is your primary email address and is entered correctly. We encourage you to carefully think about the presentation format that best meets your goals (oral, poster or speed presentation).

The scientific program will include plenary sessions, invited symposia, workshops, discussions groups, short courses, poster sessions, and concurrent sessions of oral presentations and speed presentations. Due to the high level of attendance expected at the meeting and, consequently, limited time and space for oral presentations, poster presentations are strongly encouraged.

## **MEETING THEME**

### *Conservation for a Changing Planet*

Humans are causing large changes to the ecology of the earth. Industrial development and agriculture are changing landscapes. Carbon emissions to the atmosphere are changing climates. Nowhere on earth are changes to climate having more drastic effects on ecosystems and human cultures than in the north.

Circumpolar caribou and reindeer populations are declining with huge consequences for indigenous peoples of the north, motivating our use of caribou in the conference logo.

Developing conservation strategies to cope with our changing planet is arguably the greatest challenge facing today's world and its biodiversity.

### Criteria for selection

Reviewers have access to the entire abstract **except** the names of the presenters. To increase the probability that your abstract will be accepted, and in your preferred format, please consider the following criteria carefully:

1. scientific merit
2. application to conservation science, management, policy and education
3. clarity of presentation (e.g. abstract begins with a clear statement of an issue and ends with a substantive conclusion)

## Author registration

In order to be included in the program of the 2010 ICCB all presenters of accepted presentations must be registered and paid in full by the early deadline of 6 April 2010. Authors failing to comply with this rule will not be included in the Congress program.

## **ORAL PRESENTATIONS**

Oral presentations will be grouped by topic and limited to fifteen (15) minutes: twelve (12) minutes for presentation and three (3) minutes for questions. Please choose from the list of general topic areas below this will assist us in selecting an appropriate session for your presentation. If your abstract is accepted but cannot be accommodated as an oral presentation, you may be offered the opportunity to present a poster. All oral presentation rooms will be equipped with a computer and a data projector. Detailed information and instructions on presentations at the meeting will be available to presenters several months before the meeting.

## **SYMPOSIUM PRESENTATIONS**

All individual symposium speakers need to submit an abstract following the instructions of the oral presentation format. A tracking number will be provided to all symposium organizers. If you do not have this number, please contact the organizer of your symposium. Do not submit an abstract for an invited symposium presentation without this number. It is the responsibility of the symposium organizer to make sure that all speakers register within the deadline and according to the instructions provided.

## **POSTER PRESENTATIONS**

Poster presenters will receive general instructions on poster format in the email notification of acceptance. Advice on designing conservation science posters is available at <http://www.conbio.org/studentaffairs/posters> . Posters will be displayed prominently and for the entire meeting; special sessions dedicated to posters will allow in-depth discussion between authors and attendees.

## **SPEED PRESENTATIONS**

If your paper topic would be of interest to a wide range of people and you would like your presentation to lead to an extended conversation with colleagues who are specifically interested in your work, you may wish to submit an abstract for a speed presentation. In the first hour of a speed presentation session, 15 speakers will be given four (4) minutes each to present their key ideas and results. In the second hour, presenters will station themselves at separate tables where they can interact with people who are interested in learning more about their work.

The 4-minute time limit will be strictly observed. You will be given warnings when you have 30 seconds and 10 seconds left. Some presenters ask a question as a starter for

the discussion hour to their audience i.e. "my question to you is ... ". If you like this idea, please do ask a question, however it is not a requirement of the format of the speed presentation.

To participate in the speed presentations, simply submit an abstract according to the standard guidelines and indicate that you would like your abstract to be considered for a speed presentation. If your abstract is accepted for a speed presentation, you will be notified by the Steering Committee and asked to prepare a four-minute presentation instead of a traditional (15-minute) presentation. If your abstract is not accepted for a speed presentation, it still will be considered for a traditional oral presentation or poster.

### **STUDENT AWARD CANDIDATES**

The SCB Oral Presentation Student Award is managed by the SCB Education and Student Affairs Committee. For all questions about the SCB Student Award, please contact: [studentawards@conbio.org](mailto:studentawards@conbio.org)

Student award candidates (restricted to 15-minute oral presentations, no posters, no speed presentations) must submit two (2) abstracts.

BOTH abstracts should be submitted online by 20 January 2010 and formatted according to the instructions provided. Both abstracts should be of the same study and share the same title and authors.

The extended abstract should have a minimum of 500 words and a maximum of 800 words. Word limits apply only for the abstract body and do not include: title, figures and all other requested information on authors. The extended abstract must include a maximum of three (3) figures or tables total i.e. not three figures and three tables.

Abstracts that are not submitted according to these guidelines (and below) will not be accepted. In recent years, the rejection rate has been approximately 85%. Many abstracts have been rejected simply because these instructions were not followed.

Your extended abstract submission should include:

1. Presentation title (regular abstract)
2. Abstract body (between 500-800 words, extended abstract)
3. Authors of abstract (regular abstract authors)
4. Maximum of three (3) figures or tables
5. Roles of each author if you have two or more authors on the abstract you are submitting
6. The student must be the primary author and must submit the abstract under that name. In other words, please make certain that the name of the student applying for the award and the name of the primary author are identical.
7. Degree pursued or date of defense, for those who already have received a Ph.D. Current students and students with a graduation date of July 11 2009 or later are eligible to apply.

### **Criteria of finalists' selection**

Review of abstracts for selection of finalists

1. The regular abstract will go through the overall meeting review process. Abstracts will be selected according to the same criteria as non-SCB Student Award candidates.

2. The extended abstract will go through a review process reserved to SCB Oral Presentation Award Candidates with selected reviewers.

The criteria of selection of this panel are:

1. relevance to conservation
2. scientific merit
3. presentation

The Student Awards Subcommittee selects 12 finalists to present their oral papers at the ICCB. These presentations are judged on the three (3) criteria listed above. Each judge attends all the presentations. Monetary awards are provided to all finalists.

3. To be accepted as a student finalist and present as a Student Award Finalist at the 2010 ICCB both abstracts need to be accepted.

#### Criteria of selection of award winners during the special student session

1. How scientifically rigorous is the research?
2. How novel is the research?
3. How creative is the approach?
4. Does the study have explicit relevancy to conservation?
5. How clearly presented is the study in the text of the abstract?
6. Are the figures appropriate and informative?

#### **MENTORING PROGRAM**

To encourage participation of members whose first language is not English, SCB's Student Affairs Committee offers a mentoring service for students who wish to submit abstracts for oral or poster presentations.

If you wish to take advantage of this mentoring program, simply submit an abstract according to the standard guidelines; indicate that you are a student, that English is not your first language, and that you would like your abstract to be mentored.

Instructions will be sent to your email address after you submit your abstract online.

A mentor will contact you and provide guidance on grammar and clarity of writing. The mentor will also ensure that the abstract meets the technical criteria for submission.

Note that it is **NOT** the role of the mentor to provide scientific guidance or to write the abstract.

The mentoring program will be closed two weeks before the deadline to allow the mentors time to suggest edits and for the submitter to be able to edit the abstract.

## **INSTRUCTIONS FOR PREPARING ABSTRACTS**

Abstracts should be submitted for oral, speed and poster presentations and for papers of accepted symposia. Abstracts for symposium presentations are by invitation only. Please follow the instructions carefully, including all requested information and formatting. After you submit your abstract, you will receive a confirmation email. If you do not receive an email, your abstract has not been received. It is your responsibility to verify that ALL information submitted is complete and correct. If you notice errors or omissions, please contact the Steering Committee at [2010@conbio.org]. No changes will be made after the abstract submission deadline and the abstract will be printed in the Congress program as submitted. Early notification of acceptance will give you ample time to take advantage of the early registration rate. Early registration (paid in full) is mandatory to be included in the Congress program. Please include the following information in your submission:

1. Your preferred presentation format (traditional oral, speed, or poster presentation).
2. Whether your presentation has been invited for a symposium. If no, check "Unassigned." If yes, check "Assigned" and enter the session tracking number provided to you by the symposium organizer. If you do not have this number, please contact the organizer of your symposium. Please help the meeting organizers by submitting your abstract for an invited symposium presentation with this number.
3. Abstract title: List the title in CAPITAL LETTERS. Titles are limited to 150 characters
4. Abstract: Abstracts may not exceed 1,500 characters (approximately 200 words). Begin with a clear statement of the topic or objectives, give brief methods and major results, and end with a substantial conclusion. Do not use vague statements such as "results will be discussed." It is the responsibility of the author to verify the information submitted and to correct any errors or omissions before the submission deadline.
5. Student presentation: Indicate whether the presentation will be given by a student (regardless of whether the student is a candidate for a Student Award).
6. Topic areas: Choose the topic areas pertaining to your abstract. Topics are listed below.
7. Mentoring program: Indicate whether you would like to request assistance from the mentoring program for students, described above.
8. Presentation format: If you wish your abstract to be considered for another presentation format if your preferred format cannot be accommodated, please indicate your second and third choices.
9. Comments, if relevant e.g. please schedule after related presentation by Jones and Smith
10. Student Award candidate: Check "yes" if relevant
11. Student Poster Award: Check "yes" if relevant.
12. Travel Reimbursement applications: Check "yes" if relevant
13. Click on Continue
14. NEXT STEPS for extended abstract and travel application

Abstracts should be submitted electronically. Web submission is the only format of submission. To submit your abstract, [please click here and complete the form](#) Thank you.

## **TOPIC AREAS**

### **Disciplines:**

Biogeography  
Communications, outreach and education  
Community-driven conservation  
Conservation genetics  
Conservation medicine  
Restoration Ecology  
Environmental or ecological economics  
Environmental anthropology  
Environmental geography  
Environmental history  
Environmental politics and policy  
Environmental sociology  
Conservation psychology  
Indigenous knowledge and conservation  
Landscape ecology  
Population dynamics  
Scotobiology  
Social Science

### **Ecosystems**

Freshwater conservation  
Conservation at the land-water interface  
Urban area conservation  
Disturbance ecology  
Grassland conservation  
Rangeland conservation  
Marine conservation  
Savanna conservation  
Sustainable agriculture  
Wetland conservation  
Forest conservation

### **Issues**

Alien and invasive species  
Climate change  
Conservation in hotspots  
Institutional and organizational issues  
Applied ethics and values

Integrative/interdisciplinary approaches to conservation

**Methods**

Adaptive management and monitoring  
Protected area planning and design  
Conservation capacity building  
Conservation GIS  
Conservation on private lands  
Ecological restoration and reconstruction  
Ecosystem/conservation area management  
Inventory and monitoring  
Land use planning for conservation  
Population viability analysis  
Conservation modeling  
Recovery of endangered species  
Risk assessment and uncertainty  
Scientists and managers: bridging the gap  
Spatial Ecology and Conservation

**ABSTRACT EXAMPLE**

**Abstract title**

LOCAL PERSPECTIVES ON THE IMPACT OF IVORY HUNTING ON BIODIVERSITY

**Abstract:**

Traditionally hunting for ivory was undertaken at a low scale due to the lack of demand among local cultures of the Eastern Cape, South Africa. During the 1700s the arrival of modern fire-arm technology and access to markets elsewhere in Africa and in Europe led to a large increase in demand and hence hunting for ivory. A consequence of this was that hunters also harvested antelope species for meat while draft oxen had localized impacts on grass species composition. This combined with increased ox-wagon traffic lead to accelerated erosion. We conclude that the demand for ivory therefore impacted on other elements of biodiversity.

**Student presentation:** Yes/No

**Mentoring program:** Yes/No

**Topic areas:**

1. Spoof abstract
2. Synecological conservation
3. Mammal conservation

**Alternate presentation format:**

- 1- Poster
- 2- Speed

3- I do not wish to select another option

**Comments:**

Please schedule after talk by C. Mollis

**Authors** (enter presenting author in CAPS)

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**Student Award Candidate:** Yes/No

**Extended student award candidate abstract** uploaded

**[Click here to start the abstract submission process.](#)**

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